

IDW

#12 • CVR A

TIPTON
TIPTON
YATES
KIRCHOFF

BBC

DOCTOR WHICH



FRAN
CAVIL
4.F.13



BBC

PRISONERS OF TIME

IDW

#12 • CVR B

TIPTON
TIPTON
YATES
KIRCHOFF

BBC

DOCTOR WHICH



DAVE
SMITH
49
2013
CK

PRISONERS OF TIME



BBC



HACK





FRAN
CAVIL
14.F.13



BBC

DOCTOR WHO

PRISONERS OF TIME

DOCTOR WHO
1963 - 2013

The Doctor is an alien, the last of the powerful Time Lords of the planet Gallifrey. He is an intrepid traveller through time and space, armed with an incredible intelligence. He travels alone except for the human companions he befriends, briefly sharing his life with them and showing them the astonishing wonders of the universe.

Written by
Scott & David Tipton

Art by
Kelly Yates

Colors by
Charlie Kirchoff

Lettering by
Tom B. Long

Edited by
Denton J. Tipton

Special thanks to Kate Bush, Georgie Britton, Brian Minchin, Richard Cookson, Matt Nicholls and Ed Casey at BBC Worldwide for their invaluable assistance.

IDW founded by Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins

IDW[®]

Ted Adams, CEO & Publisher
Greg Goldstein, President & COO
Robbie Robbins, EVP/Sr. Graphic Artist
Chris Ryall, Chief Creative Officer/Editor-in-Chief
Matthew Ruzicka, CPA, Chief Financial Officer
Alan Payne, VP of Sales
Dirk Wood, VP of Marketing
Lorelei Bunjes, VP of Digital Services

Become our fan on Facebook [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing)

Follow us on Twitter [@idwpublishing](https://twitter.com/idwpublishing)

Check us out on YouTube [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)

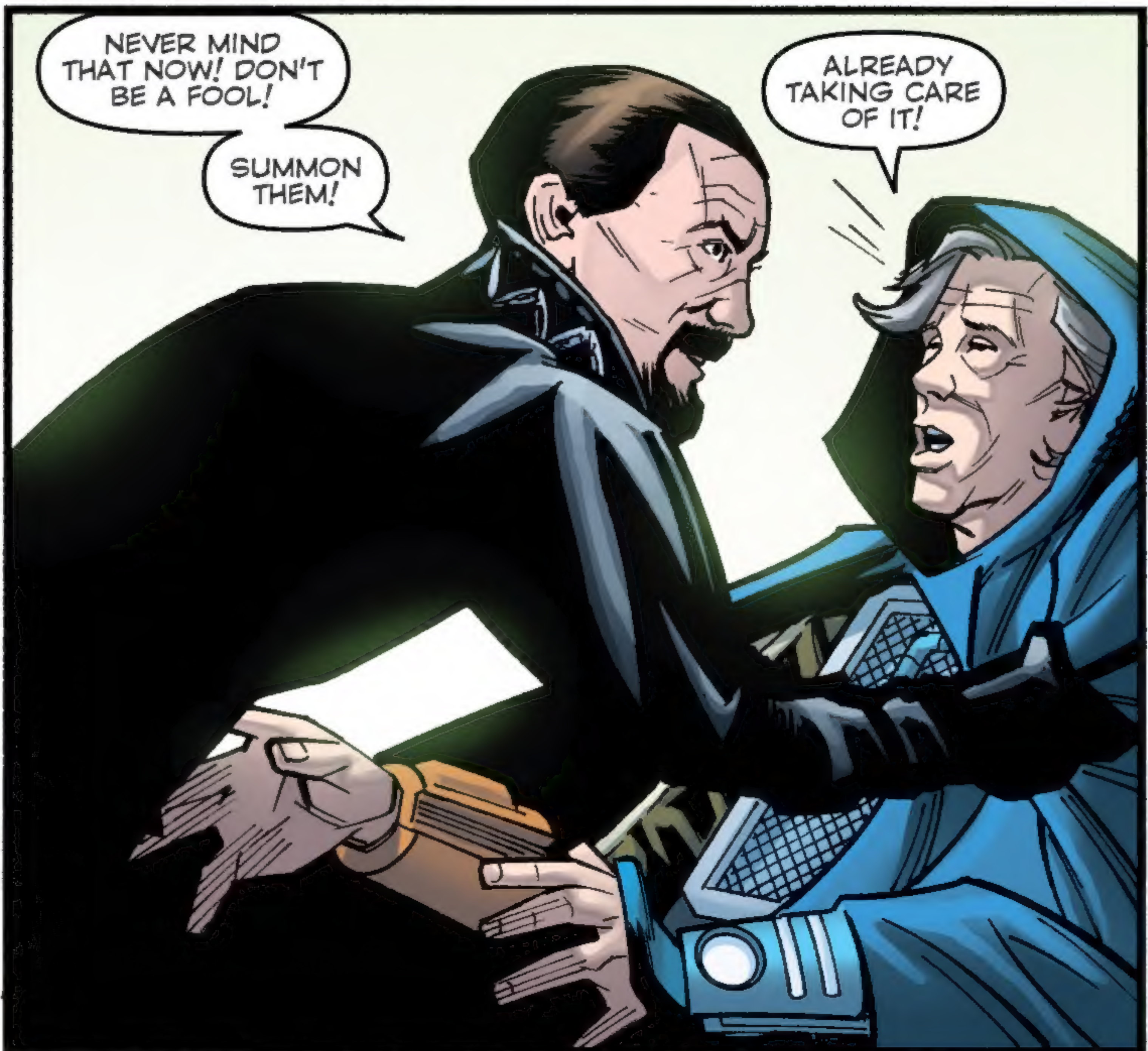
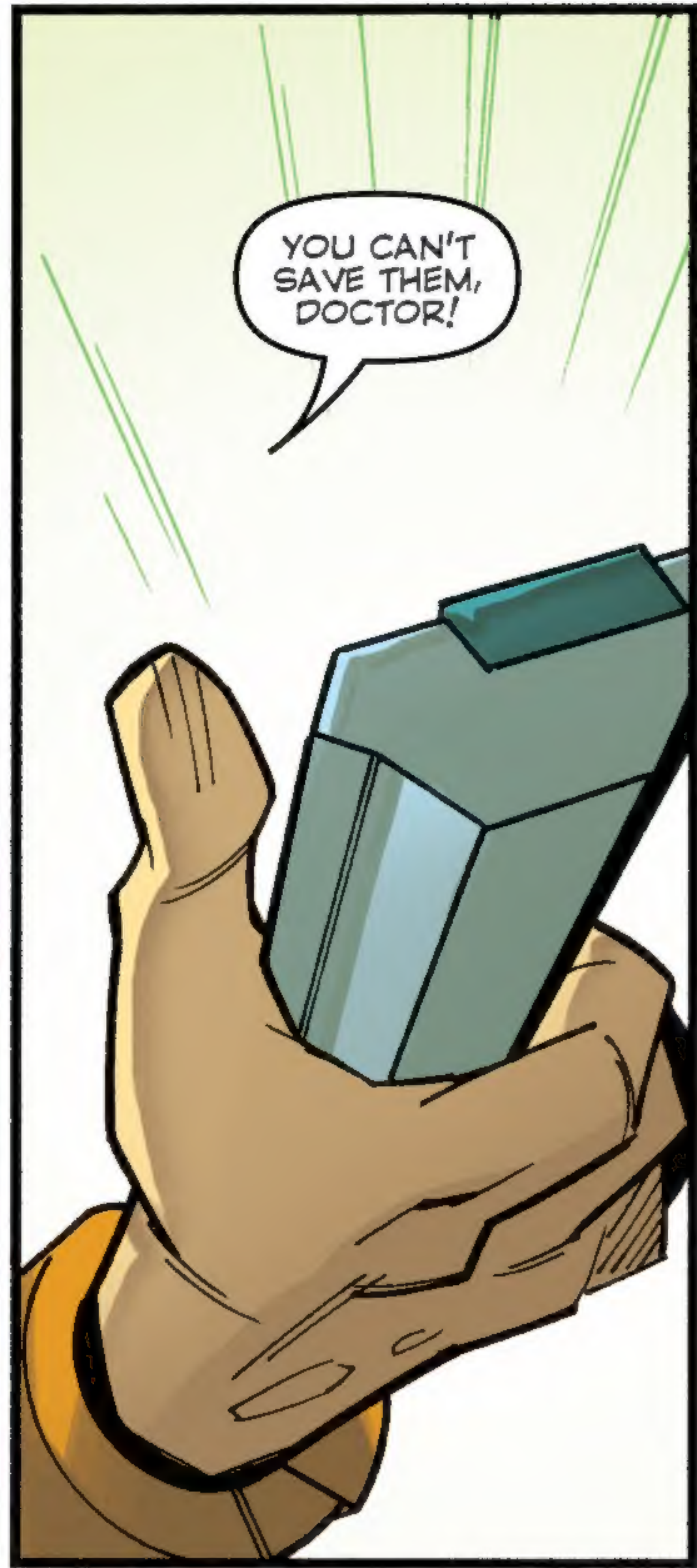
www.IDWPUBLISHING.com



DOCTOR WHO: PRISONERS OF TIME #12. NOVEMBER 2013. FIRST PRINTING. BBC, DOCTOR WHO (word marks, logos and devices) and TARDIS are trade marks of the British Broadcasting Corporation and are used under license. BBC logo © BBC 1996. Doctor Who logo © BBC 2009. TARDIS image © BBC 1963. Cybermen image © BBC/Kit Pedler/Gerry Davis 1966. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe Street, San Diego CA 92109. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



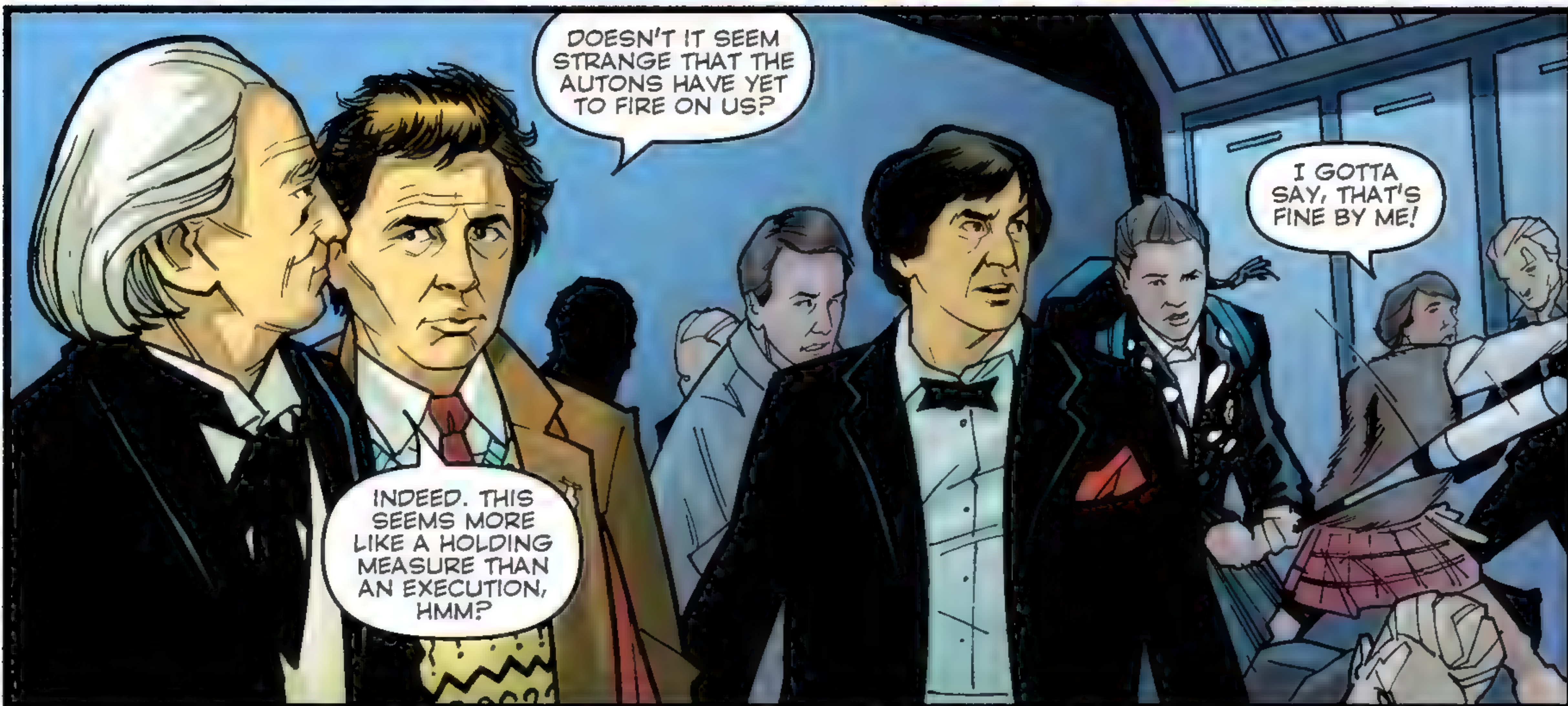
















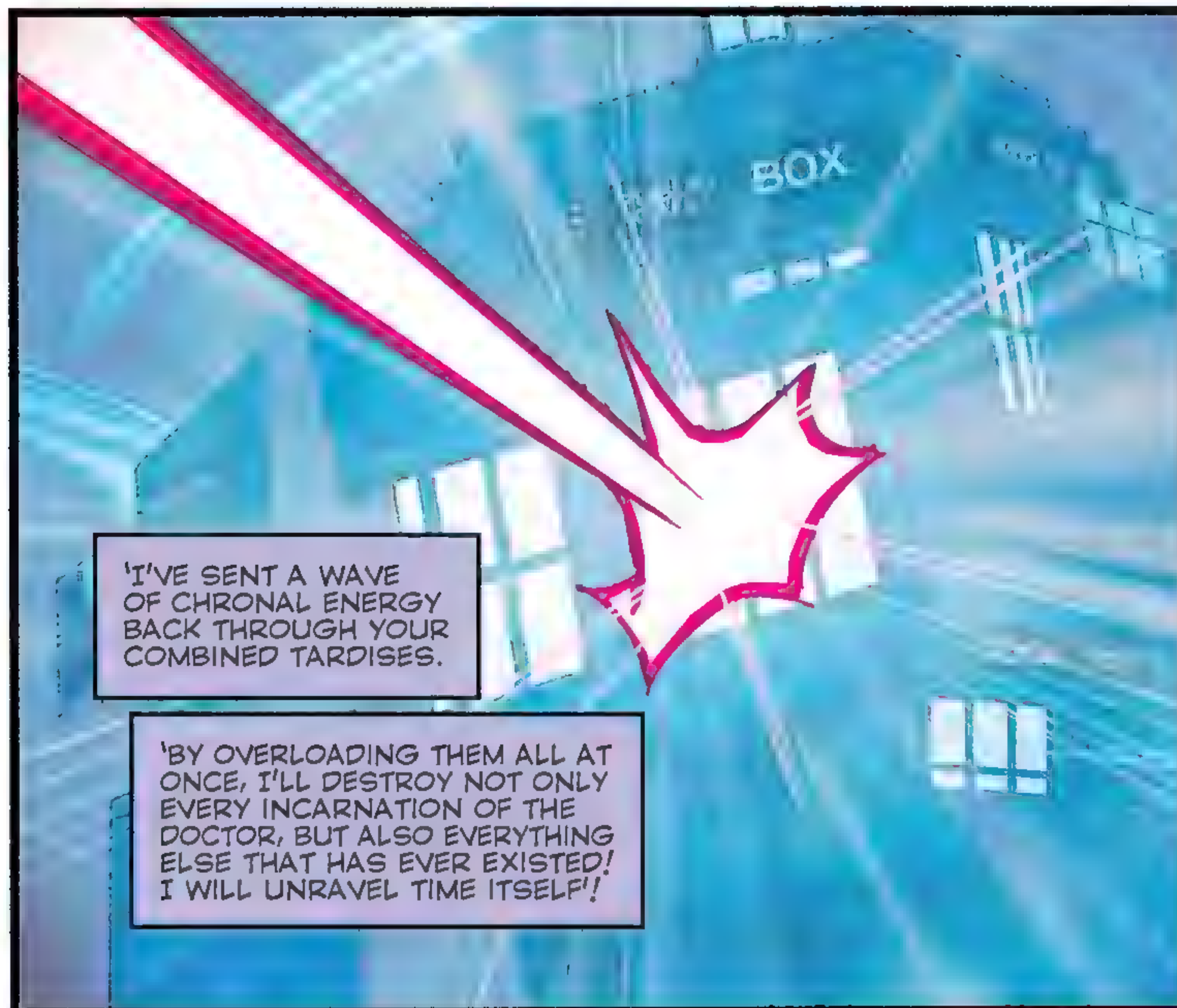
YOU'RE TOO LATE!



IT WILL TAKE THE LAST OF THE CHRONAL ENERGY HARVESTED FROM THE AEROLITHS, BUT...



...I'VE DONE IT!



I'VE SENT A WAVE OF CHRONAL ENERGY BACK THROUGH YOUR COMBINED TARDISES.

'BY OVERLOADING THEM ALL AT ONCE, I'LL DESTROY NOT ONLY EVERY INCARNATION OF THE DOCTOR, BUT ALSO EVERYTHING ELSE THAT HAS EVER EXISTED! I WILL UNRAVEL TIME ITSELF!'



ALL TIME AND SPACE WILL BE WIPED CLEAN. FINALLY, SOME PEACE AND QUIET!

THANKS TO YOU, DOCTOR, FOR BRINGING ALL THESE TARDISES RIGHT TO ME.



WHAT?
I NEVER
AGREED
TO THAT!

TORTURING
HIM, THREATENING
HIS FRIENDS—BUT
NOT THIS! THIS IS
GENOCIDE!



THIS IS
OUR OPPORTUNITY
FOR THE ULTIMATE
REVENGE!



DON'T
YOU SEE?

THIS IS THE
ONLY WAY TO
TRULY HURT
THE DOCTOR.

YOU CAN'T
JUST TAKE AWAY
HIS PETS. HE'LL
ALWAYS ATTRACT
MORE.



YOU HAVE
TO TAKE AWAY
EVERYTHING.





I'M SORRY.
I'M SO SORRY FOR
WHAT HAPPENED
TO YOU. BUT THINK
ABOUT WHAT YOU'RE
WILLING TO DO.

WOULD YOUR
MOTHER HAVE
WANTED THIS?
SHE LOVED
YOU, ADAM.



I'LL SHOULDER MY
PORTION OF THE BLAME
FOR WHAT'S HAPPENED
TO YOU.

BUT YOU
HAVE TO MAKE
THE CHOICE
ABOUT WHAT
YOU DO FROM
HERE.



DON'T YOU SEE?
ALL THIS HATE FOR
THE DOCTOR, AS IF
IT'S HIS FAULT. BUT HE
GIVES US SO MUCH!
HE LETS US MAKE A
DIFFERENCE.

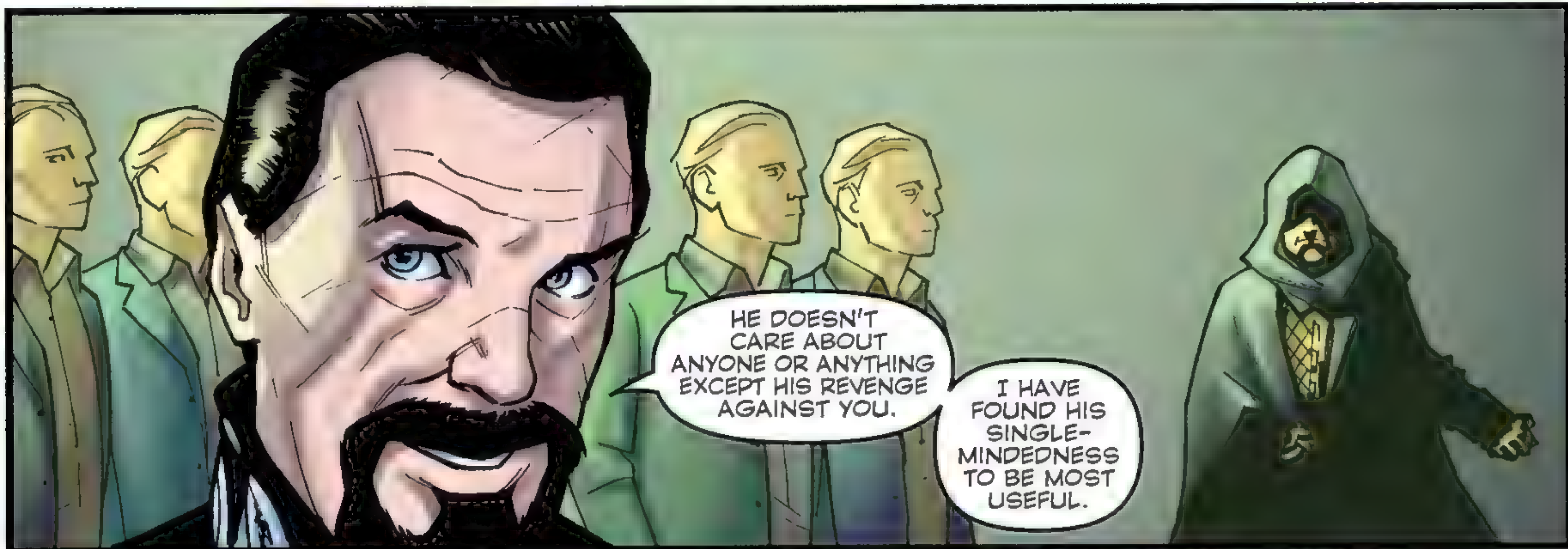
LOOK AT THIS
LOT—HOW WE ALL
THREW OURSELVES
INTO A FIGHT JUST
FOR HIM. WE'RE NOT
SOLDIERS. BUT WE
KNOW THAT WHAT WE
DO WHEN WE'RE WITH
HIM MATTERS.

YOU'RE A GOOD
GUY, ADAM. YOU TRIED
TO HELP ME ESCAPE WHEN
WE WERE RUNNIN' FROM
THE DALEK THE DAY WE
MET. DON'T LET THE POOR
CHOICES YOU'VE MADE
SINCE DEFINE YOU.

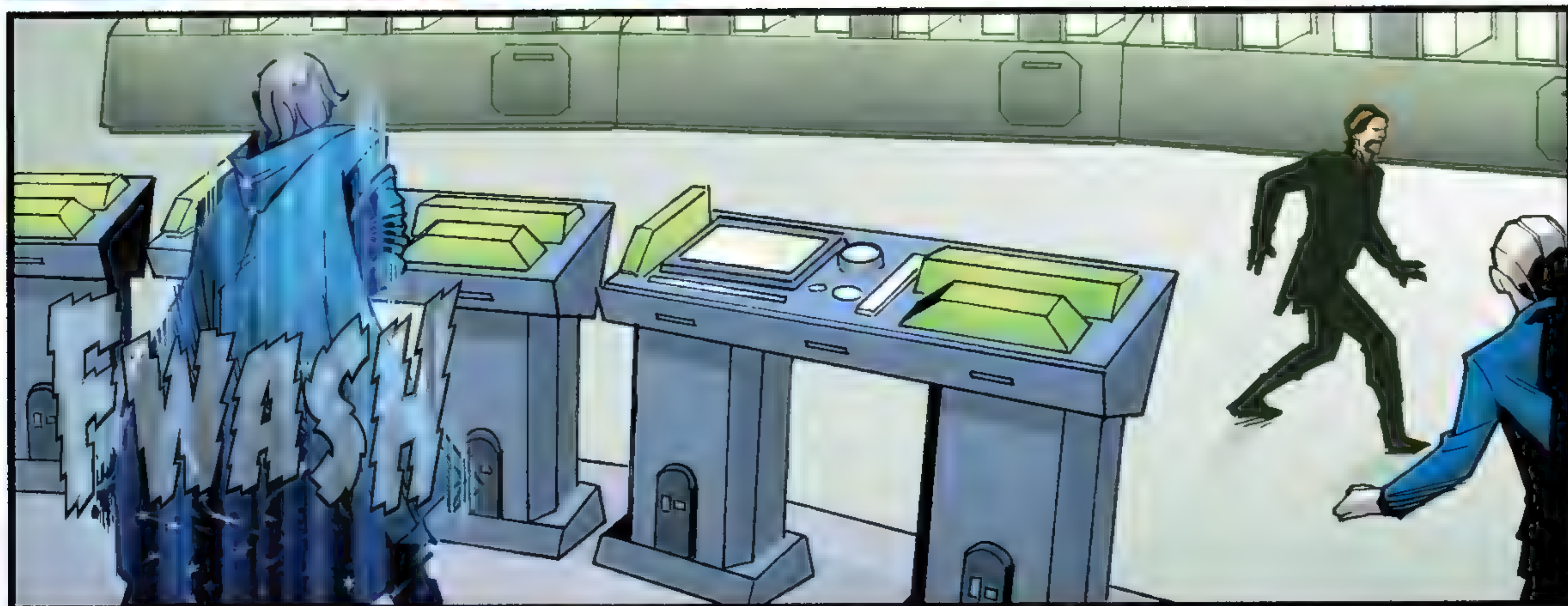


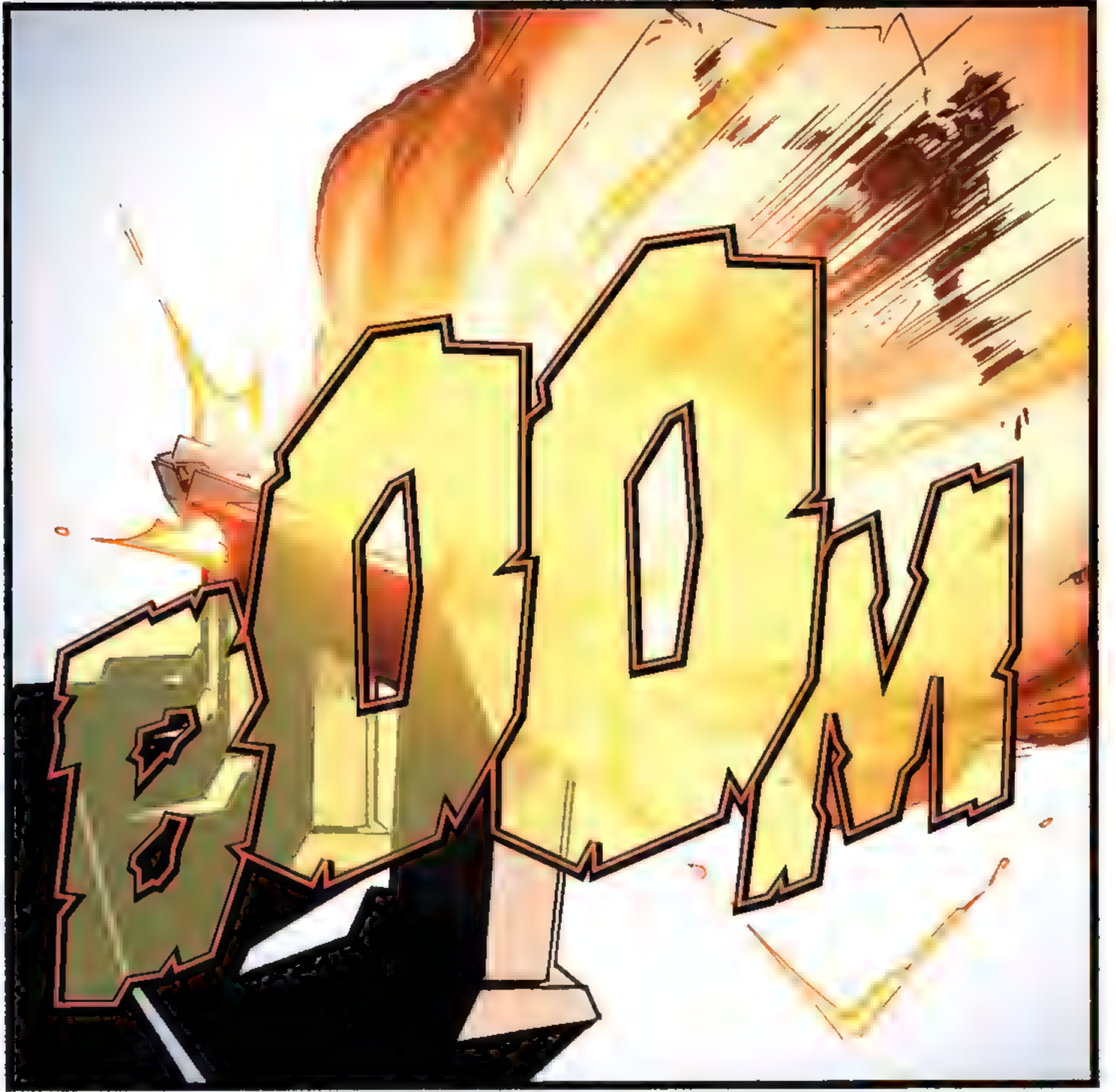
YOU SAID I
MISJUDGED
YOU, BOY.
PROVE ME
WRONG.

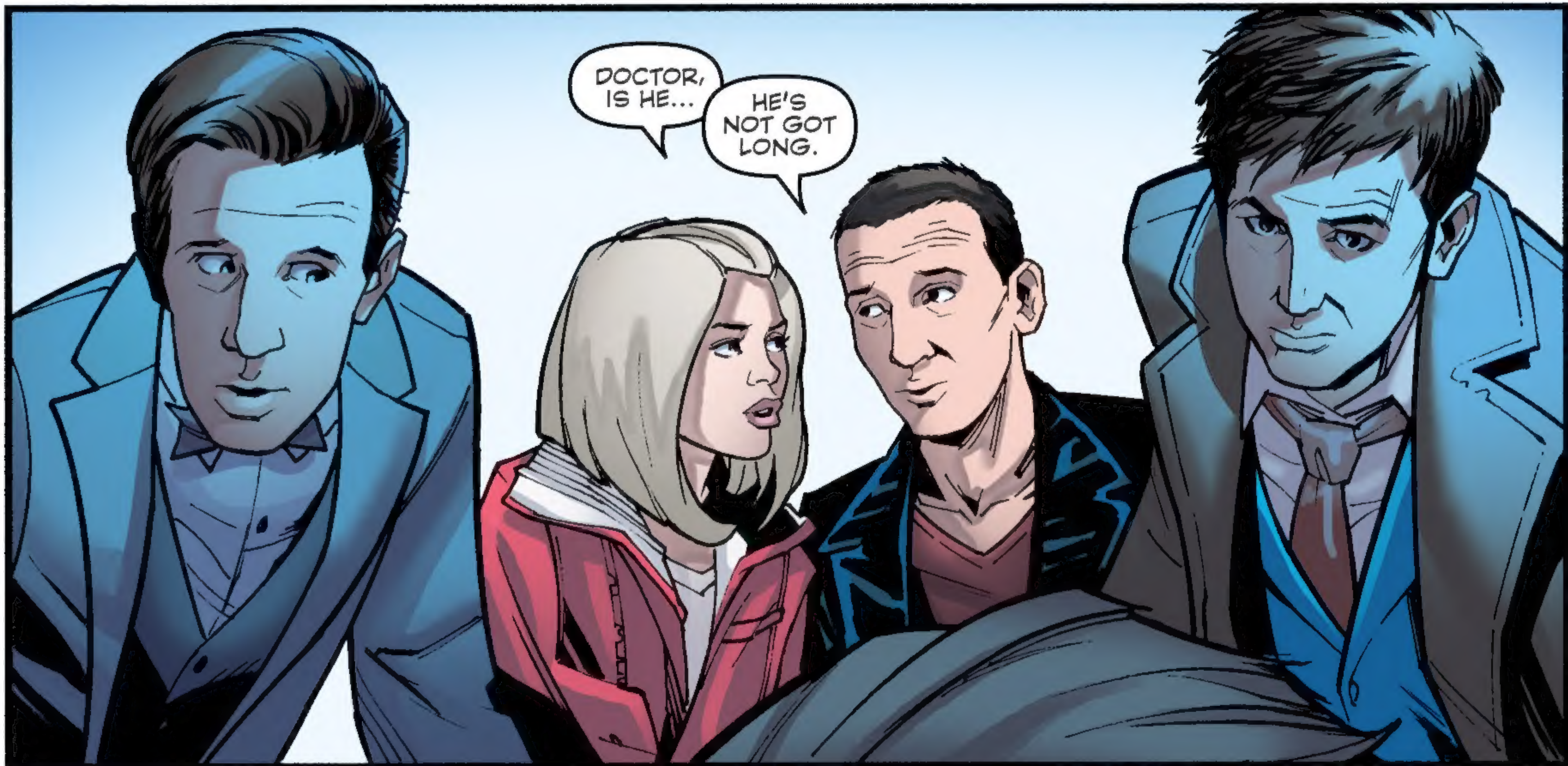














I'M SORRY, DOCTOR. I'M SORRY FOR EVERYTHING.



NEVER YOU MIND ABOUT THAT NOW, ADAM.

LOOK AT WHAT YOU DID.

COUNTLESS WORLDS WILL GO ON SPINNING, ACROSS ALL TIME. AND COUNTLESS BEINGS WILL GET TO GO ON LIVING THEIR LIVES. ALL THANKS TO YOU.



MAYBE NOW I UNDERSTAND WHAT YOU WERE SAYING BEFORE... ABOUT WHY YOU DO IT. WHY YOU RISK EVERYTHING FOR HIM.



MAYBE I WOULD HAVE BEEN GOOD ENOUGH AFTER ALL... EH, DOCTOR?



YEAH.

YEAH, MAYBE YOU WOULD AT THAT.

YOU REST NOW.



REFLECTIONS OF TIME

Wherein prominent Whovians past and present muse upon the Doctor's history in comic form.

Fifty years of *Doctor Who*. It's amazing when you stop to think about it. How did they pull it off?

A mostly pacifist hero with no name. A continually shifting and changing cast. And a spaceship that looks like no other spaceship in all of science-fiction or popular culture (and that's putting it mildly). Elements that wouldn't work in any other television series. And yet, in the perfect example of the whole being greater than the sum of its parts, all this coalesced into the longest-running and most globally popular science-fiction franchise of all time.

What's the secret?

There's plenty of credit to go around, of course, beginning with the show's creators, folks like BBC's then-Head of Drama Sydney Newman, Head of Script Department Donald Wilson, and writer C.E. Webber, who incorporated the idea of time travel into the show with the idea of providing educational value by traveling to famous historical periods. The core time-travel concept opened up such a vista of possibilities for the series, allowing it to go anywhere and anywhen, giving it all the flexibility of an anthology while still providing the stability and comfort of a regular cast.

A veritable army of producers, writers, and directors have added to the *Doctor Who* mythology over the decades, from the show's inaugural producer Verity Lambert all the way to her current counterpart Steven Moffat—not to mention all the talented actors and actresses who have introduced viewers to eleven Doctors (going on twelve) and dozens of companions.

There's also that ingenious concept of "regeneration," allowing the series to change over the years and adapt to the times. Each regeneration lets the program survive the (repeated) departure of its leading man, while still retaining the continuity and respect for its own history that cultivates the kind of dedicated fan base for which *Doctor Who* has become famous. As each Doctor passes the TARDIS key to the next, viewers consistently find themselves going from "I miss the old Doctor" to "Yes, he's the Doctor" within a matter of weeks. What other show could pull that off time and time again?

And then we can't forget the Doctor's amazing rogues gallery of enemies, beginning with the most famous, the Daleks, which catapulted *Doctor Who* into the British consciousness in only the program's second month on the air, and made the phrase "watching from behind the couch" a household expression in the U.K. Whether it's the Cybermen and the Autons or the Silence and the Weeping Angels, there isn't another series around that has creepier villains than *Doctor Who*.

For me, I think it all comes down to a simple idea. It's a scary world. And we'd all like to believe there's someone out there looking out for us. Someone brave. Someone smart. Someone kind. And someone who likes us enough to invite one of us to come along with him, running among the stars, helping people who need it.

So as I close the TARDIS door behind me, special thanks to IDW Publishing and the BBC for giving this kid from California an opportunity for something he never thought he'd get: the chance to run with the Doctor.

—Scott Tipton
Los Angeles, California
October 2013